

# Write Your Summary

<p><b>TOPIC SENTENCE</b></p> <p>In the _____ (poem, memoir, novel, story, etc.) _____, (author name, the author, the writer, etc.) _____ (tells, describes, entertains readers, etc.) _____.</p>	<p><i>Tell the text type, author, and give some background</i></p>	<p>In the short story, The Open Window, Saki spins a tale that has everyone believing one thing until they're thrown one last tidbit of information at the end.</p>
<p><b>SOMEBODY</b></p>	<p><i>Character</i></p>	<p>Framton Nuttel, was a man distraught with nervousness.</p>
<p><b>WANTED</b></p>	<p><i>Goal or Motivation</i></p>	<p>Wanting some reprieve from his anxiety, he went to the home of Mrs. Sappleton, an acquaintance of his sister. The home was located in the quiet country and sure to bring him some needed rest and relaxation.</p>
<p><b>BUT</b></p>	<p><i>The conflict</i></p>	<p>Upon his arrival, Mrs. Sappleton's niece, Vera, told him she was directed to keep him company until her aunt came down. While waiting, Vera shared her how her aunt leaves the window open daily waiting for her husband and his 2 younger brothers to return from hunting. They'd gone on a hunting trip 3 years earlier and drowned, but she still keeps the window open, hoping for their return. When Mrs. Sappleton came down, she, along with Vera and Framton saw her husband and his brothers returning from their hunting trip. Vera, while staring at them, appeared baffled, spooked, and horrified at the sight of their return.</p>
<p><b>SO</b></p>	<p><i>Resolution</i></p>	<p>Filled with dread and knowing they must be ghosts, Framton, ran out of the house. In doing this, he missed out on the truth of the story. Vera made the whole story up. They had only gone out hunting that morning, and were returning after their day of work. Instead, while everyone was trying to figure out what had been wrong with Framton, Vera told another story about how he had told her he was afraid of dogs, and that he probably ran in terror when he saw their little spaniel.</p>
<p><b>Finished Summary</b></p>		

In the short story, The Open Window, Saki spins a tale that has everyone believing one thing until they're thrown one last tidbit of information at the end. Framton Nuttel, was a man distraught with nervousness. Wanting some reprieve from his anxiety, he went to the home of Mrs. Sappleton, an acquaintance of his sister. The home was located in the quiet country and sure to bring him some needed rest and relaxation. Upon his arrival, Mrs. Sappleton's niece, Vera, told him she was directed to keep him company until her aunt came down. While waiting, Vera shared her how her aunt leaves the window open daily waiting for her husband and his 2 younger brothers to return from hunting. They'd gone on a hunting trip 3 years earlier and drowned, but she still keeps the window open, hoping for their return. When Mrs. Sappleton came down, she, along with Vera and Framton saw her husband and his brothers returning from their hunting trip. Vera, while staring at them, appeared baffled, spooked, and horrified at the sight of their return. Filled with dread and knowing they must be ghosts, Framton, ran out of the house. In doing this, he missed out on the truth of the story. Vera made the whole story up. They had only gone out hunting that morning, and were returning after their day of work. Instead, while everyone was trying to figure out what had been wrong with Framton, Vera told another story about how he had told her he was afraid of dogs, and that he probably ran in terror when he saw their little spaniel.